The Ultimate BBYO song book

(so we don't forget the lyrics)

Produced By: Zack Asher

ENJOY!

(Keep this forever and don't loose it, I'm only fonna hand these out once a year at spring fling!)

Counting Crows "Omaha"

Start tearing the old man down Run past the heather and down to the old road Start turning the grain into the ground Roll a new leaf over In the middle of the night there's an old man Treading around in the gathered rain Hey mister if you want to walk on water Would you drop a line my way [Chorus:] Omaha Somewhere in middle America Get right to the heart of matters It's the heart that matters more I think you'd better turn your ticket in And leave your money right at the door Start threading the needle Brush past the shuttle that slides through the cold room Start turning the wool across the wire Roll the new life over In the middle of the night there's an old man Threading his toes through a bucket of rain Hey mister if you want to walk on water You're only going to walk all over me [Chorus] Start running the banner down Drop past the color come up through the summer rain Start turning the girl into the ground

Roll a new life over In the middle of the night there's a young man Rolling around in the earth and rain Hey mister if you're going to walk on water, you know You're only going to walk all over me [Chorus]

"Mr. Jones"

I was down at the New Amsterdam staring at this vellow-haired airl Mr. Jones strikes up a conversation with this blackhaired flamenco dancer She dances while his father plays guitar She's suddenly beautiful We all want something beautiful I wish I was beautiful So come dance this silence down through the morning Cut up, Maria! Show me some of them Spanish dances Pass me a bottle, Mr. Jones Believe in me Help me believe in anything I want to be someone who believes Mr. Jones and me tell each other fairy tales Stare at the beautiful women "She's looking at you. Ah, no, no, she's looking at me." Smiling in the bright lights Coming through in stereo When everybody loves you, you can never be lonely I will paint my picture Paint myself in blue and red and black and gray All of the beautiful colors are very very meaningful Gray is my favorite color I felt so symbolic yesterday If I knew Picasso I would buy myself a gray guitar and play Mr. Jones and me look into the future Stare at the beautiful women "She's looking at you. I don't think so. She's looking at me." Standing in the spotlight I bought myself a gray guitar When everybody loves me, I will never be lonely I want to be a lion Everybody wants to pass as cats We all want to be big big stars, but we got different reasons for that Believe in me because I don't believe in anything and I want to be someone to believe Mr. Jones and me stumbling through the barrio Yeah we stare at the beautiful women "She's perfect for you, Man, there's got to be somebody for me."

I want to be Bob Dylan Mr. Jones wishes he was someone just a little more funky When everybody loves you, son, that's just about as funky as you can be Mr. Jones and me staring at the video when I look at the television, I want to see me staring right back at me We all want to be big stars, but we don't know why and we don't know how But when everybody loves me, I'm going to be just about as happy as I can be Mr. Jones and me, we're gonna be big stars...

Billy Joel

"Piano Man"

It's nine o'clock on a Saturday The regular crowd shuffles in There's an old man sitting next to me Makin' love to his tonic and gin

He says, "Son, can you play me a melody? I'm not really sure how it goes But it's sad and it's sweet and I knew it complete When I wore a younger man's clothes"

La la la, de de da La la, de de da da da

Chorus:

Sing us a song, you're the piano man Sing us a song tonight Well, we're all in the mood for a melody And you've got us feelin' alright

Now John at the bar is a friend of mine He gets me my drinks for free And he's quick with a joke or to light up your smoke But there's someplace that he'd rather be He says, "Bill, I believe this is killing me." As the smile ran away from his face "Well I'm sure that I could be a movie star If I could get out of this place"

Oh, la la la, de de da La la, de de da da da

Now Paul is a real estate novelist Who never had time for a wife And he's talkin' with Davy who's still in the navy And probably will be for life

And the waitress is practicing politics As the businessmen slowly get stoned Yes, they're sharing a drink they call loneliness But it's better than drinkin' alone

Chorus

It's a pretty good crowd for a Saturday And the manager gives me a smile 'Cause he knows that it's me they've been comin' to see To forget about life for a while And the piano, it sounds like a carnival And the microphone smells like a beer And they sit at the bar and put bread in my jar And say, "Man, what are you doin' here?"

Oh, la la la, de de da La la, de de da da da

Chorus

The Foo Fighters

"Everlong"

hello I've waited here for you everlong tonight I throw myself into and out of the red out of her head she sang

come down and waste away with me down with me slow how you wanted it to be I'm over my head out of her head she sang

and I wonder when I sing along with you if everything could ever feel this real forever if anything could ever be this good again the only thing I'll ever ask of you you've got to promise not to stop whn I say when

breathe out so I can breathe you in hold you in and now I know you've always been out of your head out of my head I sang

<u>Oasis</u>

"Wonderwall"

Today is gonna be the day That they're gonna throw it back to you By now you should've somehow Realized what you gotta do I don't believe that anybody Feels the way I do about you now

Backbeat the word was on the street That the fire in your heart is out I'm sure you've heard it all before But you never really had a doubt I don't believe that anybody feels The way I do about you now

And all the roads we have to walk along are winding And all the lights that lead us there are blinding There are many things that I would Like to say to you I don't know how

Because maybe You're gonna be the one who saves me? And after all You're my wonderwall

Today was gonna be the day But they'll never throw it back to you By now you should've somehow Realized what you're not to do I don't believe that anybody Feels the way I do About you now

And all the roads that lead to you were winding And all the lights that light the way are blinding There are many things that I would like to say to you I don't know how

I said maybe You're gonna be the one who saves me? And after all You're my wonderwall

I said maybe You're gonna be the one who saves me? And after an You're my wonderwall

Said maybe

You're gonna be the one that saves me You're gonna be the one that saves me You're gonna be the one that saves me

Dispatch

"General"

there was a decorated general with a heart of gold, that likened him to all the stories he told of past battles, won and lost, and legends of old a seasoned veteran in his own time

on the battlefield, he gained respectful fame with many metals of bravery and stripes to his name he grew a beard as soon as he could to cover the scars on his face and always urged his men on

but on the eve of a great battle with the infantry in dream the old general tossed in his sleep and wrestled with its meaning he awoke from the night just to tell what he had seen and walked slowly out of his tent

all the men held tall with their chests in the air, with courage in their blood and a fire in their stare it was a grey morning and they all wondered how they would fare till the old general told them to go home

[CHORUS:]

I have seen the others and I have discovered that this fight is not worth fighting I have seen their mothers and I will no other to follow me where I'm going

Take a shower, shine your shoes you got no time to lose you are young men you must be living go now you are forgiven

but the men stood fast with their

guns on their shoulders not knowing what to do with the contradicting orders the general said he would do his own duty bout would not extend it not further the men could go as they pleased

not a man moved, their eyes glazed straight ahead till one by one they stepped back and not a word was said and the old general was left with his own words echoing in his head he then prepared to fight

[CHORUS]

"Two Coins"

I stick loneliness, you lips and the two coins of your eyes into my pickets

well the train skates into Port Henry late sunday sometimes when I'm riding high feeling fine you know there's something troubling my mind

so I reach into my pocket for some small change I reach into my pocket for some small change

I want bones like iron blood like mercury so I can tell you when I'm rising and when I'm sinking in

[CHORUS]

we're gonna take it to the people hey let's drink from the cup share some luck go ahead and laugh cause it don't cost much

I stick loneliness, your lips and the two coins of your eyes into my pockets

The Goo Goo Dolls

"Slide"

Could you whisper in my ear

The things you wanna feel I'd give you anythin' To feel it comin'

Do you wake up on your own And wonder where you are? You live with all your faults

I wanna wake up where you are I won't say anything at all So why don't you slide

Yeah, I'm gonna let it slide

Don't you love the life you killed? The priest is on the phone Your father hit the wall Your ma disowned you

Don't supposed I'll ever know What it means to be a man It's somethin' I can't change I'll live around it

I wanna wake up where you are I won't say anything at all So why don't you slide Ooh, slide

And I'll do anythin' you ever dreamed to be complete Little pieces of the nothin' that fall Oh, May Put your arms around me What you feel is what you are And what you are is beautiful Oh, May Do you wanna get married Or run away?

And I'll do anythin' you ever dreamed to be complete Little pieces of the nothin' that fall Oh, May Put your arms around me What you feel is what you are And what you are is beautiful Oh, May Do you wanna get married Or run away?

I wanna wake up where you are I won't say anything

And I'll do anythin' you ever dreamed to be complete (Yeah, slide)

Little pieces of the nothin' that fall (yeah slide) And I'll do anythin' you ever dreamed to be complete (Yeah slide) Little pieces of the nothin' that fall (Oh, oh slide) Yeah, slide between the sheets of all them beds you never knew (Yeah slide) Why don't you slide into my room Just slide into my room Oh, we'll run away, run away

John Mayer

"No Such Thing"

"Welcome to the real world", she said to me Condescendingly Take a seat Take your life Plot it out in black and white Well I never lived the dreams of the prom kings And the drama queens I'd like to think the best of me Is still hiding Up my sleeve

They love to tell you Stay inside the lines But something's better On the other side

I wanna run through the halls of my high school I wanna scream at the Top of my lungs I just found out there's no such thing as the real world Just a lie you've got to rise above

So the good boys and girls take the so called right track Faded white hats Grabbing credits Maybe transfers They read all the books but they can't find the answers And all of our parents They're getting older I wonder if they've wished for anything better While in their memories Tiny tragedies

They love to tell you Stay inside the lines But something's better On the other side I wanna run through the halls of my high school I wanna scream at the Top of my lungs I just found out there's no such thing as the real world Just a lie you got to rise above

I am invincible As long as I'm alive

I wanna run through the halls of my high school I wanna scream at the Top of my lungs I just found out there's no such thing as the real world Just a lie you've got to rise above

I just can't wait til my 10 year reunion I'm gonna bust down the double doors And when I stand on these tables before you You will know what all this time was for

"Why Georgia"

I am driving up 85 in the Kind of morning that lasts all afternoon just stuck inside the gloom 4 more exits to my apartment but I am tempted to keep the car in drive And leave it all behind

Cause I wonder sometimes About the outcome Of a still verdictless life

Am I living it right? Am I living it right? Am I living it right? Why Georgia, why?

I rent a room and I fill the spaces with Wood in places to make it feel like home But all I feel's alone It might be a quarter life crisis Or just the stirring in my soul

Either way I wonder sometimes About the outcome Of a still verdictless life

Am I living it right? Am I living it right? Am I living it right? Why Georgia, why? So what, so I've got a smile on But it's hiding the quiet superstitions in my head Don't believe me When I say I've got it down

Everybody is just a stranger but That's the danger in going my own way I guess it's the price I have to pay Still "everything happens for a reason" Is no reason not to ask myself

If I am living it right Am I living it right? Am I living it right? Why Georgia, why?

Bare Naked Ladies

If I Had \$1000000 (If I Had \$1000000) I'd buy you a house (I would buy you a house) If I Had \$1000000 (If I Had \$1000000) I'd buy you furniture for your house (Maybe a nice chesterfield or an ottoman) If I Had \$1000000 (If I Had \$1000000) I'd buy you a K-Car (a nice Reliant automobile) If I Had \$1000000 I'd buy your love.

If I Had \$100000 I'd build a tree fort in our yard. If I Had \$100000 You could help, it wouldn't be that hard. If I Had \$100000 Maybe we could put a refrigerator in there. (Wouldn't that be fabulous)

If I Had \$100000 (If I Had \$100000) I'd buy you a fur coat (but not a real fur coat that's cruel) If I Had \$1000000 (If I Had \$100000) I'd buy you an exotic pet (Like a llama or an emu) If I Had \$1000000 (If I Had \$1000000) I'd buy you John Merrick's remains (All them crazy elephant bones) If I Had \$1000000 I'd buy your love

If I Had \$100000 We wouldn't have to walk to the store If I Had \$100000 We'd take a limousine 'cause it costs more If I Had \$100000 We wouldn't have to eat Kraft Dinner. (But we would eat Kraft Dinner. Of course we would, we'd just eat more. And buy really expensive ketchup with it. That's right, all the fanciest Dijon Ketchup. Mmmmm.) If I Had \$1000000 (If I Had \$1000000) I'd buy you a green dress (but not a real green dress, that's cruel) If I Had \$1000000 (If I Had \$1000000) I'd buy you some art (a Picasso or a Garfunkel) If I Had \$1000000 (If I Had \$1000000) I'd buy you a monkey (haven't you always wanted a monkey?) If I Had \$1000000 I'd buy your love

If I Had \$1000000, If I Had \$1000000 If I Had \$1000000, If I Had \$1000000 I'd be rich. "Brian Wilson"

Drove downtown in the rain nine-thirty on a Tuesday night, just to check out the late-night record shop. Call it impulsive, call it compulsive, call it insane; but when I'm surrounded I just can't stop.

It's a matter of instinct, it's a matter of conditioning, It's a matter of fact. You can call me Pavlov's dog Ring a bell and I'll salivate- how'd you like that? Dr. Landy tell me you're not just a pedagogue, cause right now I'm

[Chorus] Lying in bed just like Brian Wilson did Well I'm lying in bed just like Brian Wilson did.

So I'm lying here, just starting at the ceiling tiles. and I'm thinking about what to think about. Just listening and relistening to Smiley Smile, and I'm wondering if this is some kind of creative drought because I am

[Chorus]

And if you want to find me I'll be out in the sandbox, wondering where the hell all the love has gone. Playing my guitar and building castles in the sun, and singing "Fun, Fun, Fun."

[Chorus]

I had a dream that I was three hundred pounds and though I was very heavy, I floated 'til I couldn't see the ground I floated 'til I couldn't see the ground Somebody help me, I couldn't see the ground Somebody help me, I couldn't see the ground Somebody help me because I'm

[Chorus]

Drove downtown in the rain nine-thirty on a Tuesday night. Just to check out the late-night record shop. Call it impulsive, call it compulsive, call it insane; but when I'm surrounded I just can't stop.

<u>Sublime</u>

"What I Got"

Early in the morning, risin' to the street Light me up that cigarette and I strap shoes on my feet Got to find a reason, a reason things went wrong Got to find a reason why my money's all gone

I got a dalmation, and I can still get high I can play the guitar like a mother fucking riot Life is (too short), so love the one you got Cause you might get runover or you might get shot

Never start no static I just get it off my chest Never had to battle with no bulletproof vest Take a small example, take a tip from me Take all of your money, give it all to charity Love is what I got It's within my reach

And the Sublime style's still straight from Long Beach It all comes back to you, you'll finally get what you deserve Try and test that you're bound to get served Love's what I got Don't start a riot You'll feel it when the dance gets hot

[Chorus]

(That's) why I don't cry when my dog runs away I don't get angry at the bills I have to pay I don't get angry when my Mom smokes pot Hits the bottle and goes right to the rock Fuckin' and fightin', it's all the same Livin' with Louie dog's the only way to stay sane Let the lovin', let the lovin' come back to me

Disney

"A whole new world"

[Aladdin:] I can show you the world Shining, shimmering, splendid Tell me, princess, now when did You last let your heart decide?

> I can open your eyes Take you wonder by wonder Over, sideways and under On a magic carpet ride

A whole new world A new fantastic point of view No one to tell us no Or where to go Or say we're only dreaming

[Jasmine:] A whole new world A dazzling place I never knew But when I'm way up here It's crystal clear That now I'm in a whole new world with you

[Aladdin:] Now I'm in a whole new world with you

[Jasmine:] Unbelievable sights Indescribable feeling Soaring, tumbling, freewheeling Through an endless diamond sky

A whole new world

- [Aladdin:] Don't you dare close your eyes
- [Jasmine:] A hundred thousand things to see
- [Aladdin:] Hold your breath it gets better
- [Jasmine:] I'm like a shooting star I've come so far I can't go back to where I used to be
- [Aladdin:] A whole new world
- [Jasmine:] Every turn a surprise
- [Aladdin:] With new horizons to pursue
- [Jasmine:] Every moment red-letter

[Both:] I'll chase them anywhere There's time to spare Let me share this whole new world with you

> A whole new world That's where we'll be

- [Aladdin:] A thrilling chase
- [Jasmine:] A wondrous place

[Both:] For you and me

"Hakuna Matata"

[Timon:] Hakuna Matata! What a wonderful phrase [Pumba:] Hakuna Matata! Ain't no passing craze

[Timon:] It means no worries For the rest of your days It's our problem free philosophy Hakuna Matata!

When he was a young warthog [Pumba:] When I was a young warthog [Timon:] He found his aroma lacked a certain appeal He could clear the savannah after ev'ry meal

[Pumba:] I'm a sensitive soul though I seem thick-skinned And it hurt that my friends never stood downwind

> And, oh, the shame Thought-a changin' my name And I got downhearted Ev'rytime that I...

[Timon:] Hey, not in front of the Kids

[Pumba:] Oh, sorry.

[Both:] Hakuna Matata! What a wonderful phrase Hakuna Matata! Ain't no passing craze

[Simba:] It means no worries For the rest of your days It's our problem free philosophy

[All:] Hakuna Matata!

Hakuna...it means no worries For the rest of your days It's our problem free philosophy

"can you feel the love tonite"

[Timon:] I can see what's happ'ning

[Pumba:] (What?)

[Timon:] And they don't have a clue!

- [Pumba:] (Who?)
- [Timon:] They'll fall in love and here's the bottom line Our trio's down to two

[Pumba:] (Oh.)

[Timon:] The sweet caress of twilight There's magic everywhere And with all this romantic atmosphere Disaster's in the air

- [Choir:] Can you feel the love tonight? The peace the evening brings The world, for once, in perfect harmony With all its living things
- [Simba:] So many things to tell her But how to make her see The truth about my past? Impossible! She'd turn away from me
- [Nala:] He's holding back, he's hiding But what, I can't decide Why won't he be the king I know he is The king I see inside?
- [Choir:] Can you feel the love tonight? You needn't look too far Stealing through the night's uncertainties Love is where they are
- [Timon:] And if he falls in love tonight It can be assumed His carefree days with us are history In short, our pal is doomed

"circle of life"

From the day we arrive on the planet And blinking, step into the sun There's more to see than can ever be seen More to do than can ever be done There's far too much to take in here More to find than can ever be found But the sun rolling high Through the sapphire sky Keeps great and small on the endless round

It's the circle of life And it moves us all Through despair and hope Through faith and love Till we find our place On the path unwinding In the circle The circle of life

<u>Pink Floyd</u>

"Wish You Were Here"

So, so you think you can tell Heaven from Hell, blue skies from pain. Can you tell a green field from a cold steel rail? A smile from a veil? Do you think you can tell? And did they get you to trade your heroes for ghosts? Hot ashes for trees? Hot air for a cool breeze? Cold comfort for change? And did you exchange a walk on part in the war for a lead role in a cage? How I wish, how I wish you were here. We're just two lost souls swimming in a fish bowl, year after year, Running over the same old ground. What have you found? The same old fears. Wish you were here.

Tenacious D

"Tribute"

[spoken] This is the greatest and best song in the world... Tribute.

Long time ago me and my brother Kyle here, we was hitchhikin' down a long and lonesome road. All of a sudden, there shined a shiny demon... in the middle... of the road. And he said: [sung] "Play the best song in the world, or I'll eat your soul." (soul) [spoken] Well me and Kyle, we looked at each other, and we each said... "Okay." [sung] And we played the first thing that came to our heads, Just so happened to be, The Best Song in the World, it was The Best Song in the World.

Look into my eyes and it's easy to see One and one make two, two and one make three, It was destiny. Once every hundred-thousand years or so, When the sun doth shine and the moon doth glow And the grass doth grow...

Needless to say, the beast was stunned. Whip-crack went his schwumpy tail, And the beast was done. He asked us: "(snort) Be you angels?" And we said, "Nay. We are but men." Rock! Ahhh, ahhh, ahhh-ah-ah, Ohhh, whoah, ah-whoah-oh!

This is not The Greatest Song in the World, no. This is just a tribute. Couldn't remember The Greatest Song in the World, no, no. This is a tribute, oh, to The Greatest Song in the World, All right! It was The Greatest Song in the World, All right! It was the best muthaTruckin' song the greatest song in the world. [2-part skat] [spoken] And the peculiar thing is this my friends: the song we sang on that fateful night it didn't actually sound anything like this song. [sung] This is just a tribute! You gotta believe me ! And I wish you were there! Just a matter of opinion. Ah, fuck! Good God, God lovin', So surprised to find you can't stop it. [skat] All right! All right!

Deep Blue Something

"Breakfast at tiffany's"

You say we've got nothing in common No common ground to start from And we're falling apart You say the world has come between us Our lives have come between us But I know you just don't care

CHORUS:

And I said "What about Breakfast at Tiffany's?" She said "I think I remember the film And as I recall, I think we both kinda liked it" And I said "Well, that's the one thing we've got"

I see you, the only one who knew me But now your eyes see through me I guess I was wrong So what now? It's plain to see we're over I hate when things are over When so much is left undone

Chorus

Repeat verse 1

Chorus

Steven Miller band

"Joker"

some people call me the space cowboy some call me the gangster of love some people call me maurice cause I speak with the pompetus of love

people keep talking about me baby say I'm doing you wrong, doing you wrong but don't you worry baby, don't you worry mama cause I'm right here right here right here at home

cause I'm a picker I'm a grinner i'm a lover and I'm a sinner Playing my music in the sun I'm a joker I'm a smoker i'm a midnight toker I sure don't want to hurt no one

you're the cutest thing that I ever did see I really love your peaches want to shake your tree lovey dubby dubby lovey dubby all the time Ooo we baby I'll sure show you a good time

The Eagles

"Hotel California"

On a dark desert highway, cool wind in my hair Warm smell of colitas, rising up through the air Up ahead in the distance, I saw a shimmering light My head grew heavy and my sight grew dim I had to stop for the night There she stood in the doorway; I heard the mission bell And I was thinking to myself, 'This could be Heaven or this could be Hell' Then she lit up a candle and she showed me the way There were voices down the corridor, I thought I heard them say...

Welcome to the Hotel California Such a lovely place Such a lovely face Plenty of room at the Hotel California Any time of year, you can find it here

Her mind is Tiffany-twisted, she got the Mercedes bends She got a lot of pretty, pretty boys, that she calls friends How they dance in the courtyard, sweet summer sweat. Some dance to remember, some dance to forget

So I called up the Captain, 'Please bring me my wine' He said, 'We haven't had that spirit here since nineteen sixty nine' And still those voices are calling from far away, Wake you up in the middle of the night Just to hear them say...

Welcome to the Hotel California Such a lovely place Such a lovely face They livin' it up at the Hotel California What a nice surprise, bring your alibis

Mirrors on the ceiling, The pink champagne on ice And she said 'We are all just prisoners here, of our own device' And in the master's chambers, They gathered for the feast The stab it with their steely knives, But they just can't kill the beast

Last thing I remember, I was Running for the door I had to find the passage back To the place I was before 'Relax,' said the night man, We are programmed to receive. You can checkout any time you like, but you can never leave! <u>Green Day</u>

"Good Riddance (Time Of Your Life)"

Another turning point, a fork stuck in the road. Time grabs you by the wrist, directs you where to go. So make the best of this test, and don't ask why. It's not a question, but a lesson learned in time.

It's something unpredictable, but in the end is right. I hope you had the time of your life.

So take the photographs, and still frames in your mind. Hang it on a shelf of good health and good time. Tattoos of memories and dead skin on trial. For what it's worth, it was worth all the while. I hope you had the time of your life.

I hope you had the time of your life.

<u>Semi Sonic</u>

"Closing Time"

Closing time Open all the doors and let you out into the world Closing time Turn all of the lights on over every boy and every girl Closing time One last call for alcohol so finish your whiskey or beer Closing time You don't have to go home but you can't stay here

I know who I want to take me home I know who I want to take me home I know who I want to take me home

Closing time Time for you to go out to the places you will be from Closing time This room won't be open till your brothers or your sisters come So gather up your jackets, move it to the exits I hope you have found a friend Closing time Every new beginning comes from some other beginning's end

I know who I want to take me home I know who I want to take me home I know who I want to take me home Take me hom